

# Jiwon Yoo Yeosinnae

CV\_Mar\_2026

(he/him)

b. 1st Jan 1997,  
Seoul, South Korea

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## Education

Sep 2022 – Aug 2024

**Goldsmiths, University of London** (London, UK)  
Master of Fine Arts (MFA) in Fine Art with *Distinction*

Feb 2016 – Feb 2022

**Korea National University of Arts** (Seoul, South Korea)  
Bachelor of Arts (BA) in Fine Arts  
School of Visual Arts, Department of Fine Arts

## Solo & Duo Exhibitions

2025

**The Chores: How to Live with Things** LDK (Seoul, South Korea)  
Supported by Seoul Foundation for Arts and Culture

**Doxie Pipey** Roha Gallery (London, UK)

2022

**Kiwi & Yeosinnae** Space Route (Seoul, South Korea)

2021

**Collecting Apocalypse** Gallery175 (Seoul, South Korea),  
with Yeonjae Gim, Supported by Korea National University of Arts

## Projects and Group Exhibitions

2026

**Ownership X Sharing** Koo House Museum (Yangpyeong, South Korea)

2025

**WESS Exhibition \ Publication 2025** SALT (Seoul, South Korea), Participated as a writer

**Little Giants** Koo House Museum (Yangpyeong, South Korea)

**RBA Rising Stars** The Royal Over-Seas League (London, UK)

**The Being of Being** The Handbag Factory (London, UK)

2024

**Filthy Fox Auction Club Vol.III** Sarah Kravitz Gallery & The Old Church (London, UK)

**moments** St. James' Hatcham Church (London, UK)

**Hazy Horizons** Noho Showrooms (London, UK)

**Cosmic Ecologies** Metamorphika (London, UK)

2023

**Entwined Intimacies** hARTslane (London, UK)

**Taste the Difference** Hypha (London, UK)

2021

**WESS Exhibition \ Publication 2021** WESS (Seoul, South Korea), Participated as a writer

## Curatorial Projects

2022

**The very first Cyborg** Gallery175 (Seoul, South Korea),  
Participated as a lead curator, Supported by Korea National University of Arts

2021

**Collecting Apocalypse** Gallery175 (Seoul, South Korea)  
Participated as an artist and lead curator, Supported by Korea National University of Arts

## Grants

2025

**Art Creation Support Grant**  
Seoul Foundation for Arts and Culture (SFAC) (Seoul, South Korea)

2022

**Exhibition Grant Recipient**  
The Center for Visual Studies, Korea National University of Arts (Seoul, South Korea)

2021

**Exhibition Grant Recipient**  
The Center for Visual Studies, Korea National University of Arts (Seoul, South Korea)

## Publications

2026 (forthcoming)

### **The Chores: How to Live with Things**

Publishing House Samin (2026 | Seoul): 310 pp.

2021

### **Collecting Apocalypse**

Jiwon Yoo & Yeonjae Gim, Indie-Publishing with Gallery175 (2021 | Seoul): 192 pp.

2018

### **Deer, nowhere figure: the way to maintain the Metal object**

Publishing House Samin (2018 | Seoul): 126 pp., ISBN 978-89-6436-148-1

## Talks & Events

2025

### **Exhibition Publication Reading**

*WESS Exhibition \ Publication 2025*, SALT (Seoul, South Korea), Participated as an invited speaker

### **The Collaborative Recipes: Chopsticks**

*The Chores: How to Live with Things*, LDK (Seoul, South Korea), with KyungLynn Chang

### **The Collaborative Recipes: CMYK Daikon Martini**

*The Chores: How to Live with Things*, LDK (Seoul, South Korea), with Waiter Kwak (Yotto Kwak)

2024

### **Preview: Bathroom**

*Studio Session*, Goldsmiths, University of London (London, UK), Participated as a presenter

2023

### **Preview: My Little Printer**

*Studio Session*, Goldsmiths, University of London (London, UK), Participated as a presenter

## Collections

Koo House Museum, South Korea / Private Collections, UK / Private Collections, South Korea

## Work Experience

Mar 2025 – Aug 2025

### **Co-curator** Roha Gallery (London, UK)

- Co-curated and co-ordinated exhibitions
- Liaised with artists and managed communications
- Edited exhibition texts

Sep 2024 – Mar 2025

### **Freelance Literary Scout**

- Researched new releases in the UK and US markets for Korean publishers
- Pitched titles and drafted positioning proposals for potential publication
- Analysed UK publishing market trends and evaluated commercial viability

Jun 2018 – Aug 2018

### **Work-study Student Assistant** Korea National University of Arts (Seoul, South Korea)

- Supported departmental administration
- Co-ordinated department events

## Available Skills

Language

Korean  
English

Software

Adobe Photoshop/InDesign/Illustrator  
Microsoft Office PowerPoint/Word/Excel

Technical Skills

Woodworking & Metal Fabrication (Comprehensive)